critical digest

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March 16, 1959 Vol XI No 9 The Weekly NYC Theatre Newsletter Digest Service-10th year - Published 52 weeks per year. $25 per year

This Week

The 2 PM midweek matinee curtain launched, plans are underway for the introduction of a 7 30 PM curtain Monday, Tuesday, Wednesday starting in the fall. League of NY Theatres will hold a session next week to consider the move, aimed at the suburban theatre fan. Starting times for end-of-the week and week-end matinees would remain the same. League of NY Theatres promotion campaign for the 2 PM midweek curtain cost $5000 and included, in addition to newspaper ads, carcards in railroad stations, buses, offices of ticket brokers and restaurant windows. In 1952 an attempt at a 7.30 PM Monday only curtain time was dropped after a 12 weeks test.

Plays

The Cold Wind and the Warm due to close March 14 to continue on week to-week basis as result of increase in business... Masquerade opening March 16 at Golden is interim booking and must find new home next week. Neither Warren Enters who was asked to withdraw as director nor Jed Horner who replaced him want program billing credit... My Fair Lady started fourth year... The Gay Felons by Joseph Carole with Denise Darcel folded in Philadelphia with both co-producers, Geoffrey Jones and H. Clay Blaney claiming independent production plans... Juno closing notice posted at Winter Garden, if it folds West Side Story will move back. ..Make A Million to move to Morosco on April 13... Kataki , two chracter play with Sessue Hayakawa and Ben Piazza to debut April 9 at Ambassador.

Critics

Nathan Cohen is new theatre reviewer of Tononto Star replacing Jack Karr who joins Stratford, Ont, Shakespeare Festival as Publicity Director.

Children's Theatre

Davy Jones' Locker by and with Bil and Cora Baird will be presented starting March 28 at Morosco at 1 PM and 3 30 PM to April 5. Show with 200 puppets is produced by Arthur Cantor-Joseph Harris... Region 14 Childrens Theatre Conference held March 18-19 at YMHA . 96 & Lexington.

Theatre TV Notes

John Gielgud to make his TV debut on London's ITV March 31 in A Day by The Sea ... Eugene O'Neill's short play In the Zone to be filmed for CBS Theatre for a Story.... Noel Coward, James Thurber, Siobhan McKenna guests on March 22 CBS Small World.

Calendar

Masquerade- Golden 3/16. Richard Krakeur presents new comedy-drama by Sigmund Miller with Donald Cook, Glenda Farrell... The Geranium Hat-Orpheum - 3/17. 2nd Av & 8th St 3/17. New Drama Productions present new comedy -fantasy by Bernard Evslin with Tom Carlin, Rosina Fernhof... Ole! -Greenwich Mews - 113 W 13 3/18. Max Leavitt presents and directors Spanish musical with Ruth Kobart, Robert Goss, music by Federico Moreno Torroba, based on the Spanish Zarzuela "La Chulapona."... First Impressions-Alvin 3/19. George Gilbert & Edward Spector present new musical version of "Price and Prejudice" by Abe Burrows, music and lyrics by Robert Goldman, Glenn Paxton, George Weiss, staged by Burrows with Polly Bergen , Farley Granger, Hermione Gingold.

Our Town -Circle 3/23. Circle in Square presents revival of Thornton Wilder 1937 Pulitzer Prize play with John Beal, Jane McArthur, Clinton Kimbrough, directed by Jose Quintero... A Desert Incident- Golden 3/24. Tad Danielewski presents new play by Pearl Buck with Shepard Strudwicke, Sylvia Daneel, Cameron Prud'homme, staged by Danielewski ... Man With the Golden Arm-Off Broadway? 3/26. New Theatre Group-David Zaretsky presents revival of Jack Kirkland's play, staged by Charles Mandel with Herb Margolies, Eileen Soutar.

Theatre Film Notes

Deborah Kerr, Cary Grant to star in film version of current London hit The Grass Is Greener... Joanne Woodward to co-star with Marlon Brando, Anna Magnani in Orpheus Descending, Sidney Lumet to direct... Jerry Lewis to star in Visit to A Small Planet film by Hal Wallis. ..Dean Martin, Tony Curtis, Debbie Reynolds set for Who Was That Lady film by Columbia.

Theatre Book Notes

Hamlet of Stepney Green to be published by Penguin Books in May ... "Biography of Leslie Howard" by his daughter to be published by Harcourt, Brace... Bernard Sobel's "New Theatre Handbook" revised and updated by Crown... Theresa Helburn's autobiography due next season from Little Brown.

Theatre Magazine Notes

May "Esquire" to feature complete text of Sweet Bird of Youth.

Off Broadway

6 shows closed--The Man Who Never Died after 125 performances... Ivanov after 183... Quare Fellow after 123... On The Town after 70... She Shall Have Music after 54... The Buffalo Skinner.

Season of Choice by Nathaniel Banks to be presented April 13 at Barbizon Plaza by Barr-Bowden-Bullock with Betsy van Furstenberg, Douglas Watson... The Smokeweaver's Daughter by Thomas Barbour to be presented and directed by Charles Olsen April 14 at 4th St Theatre. ..The Secret Concubine by Aldyth Morris to be presented in June at Renata by Marker Production, Alan Schneider to direct... Two Irish one act plays by Synge and Gregory, The Wells of the Saints and The Workhouse Ward to be presented at Gate starting April 9 on Monday nights and Wednesday, Thursday, Friday matinee for 4 weeks... Nancy Grey replaced Ursula Stevens, 'Tis Pity Pity She's A Whore... Helen Harrison replaced Jean Muir, Our Town... Groups of 10 or more students attending The Golem to get discount of 50c a ticket and a backstage tour.

Summer Playhouses

Cabin In the Sky to be presented at St. John Terrell's music tents prior to fall Broadway try... Caesar and Cleopatra with Susan Strasberg and Epitaph for George Dillon scheduled for season at Westport, Conn, Country Playhouse. ...Mrs Cyd Woolf to carry on Stanley Woolf Players which presents plays at eastern resort hotels.

Other Broadways

Romanoff and Juliet tour cut short after Rochester, NY stop ...Ray Boyle replaced Edward Mangum, as director of Fred Miller Theatre, Milwaukee, for rest of season.

National Cultural Center

Robert W. Dowling named by President Eisenhower to be chairman of fund raising for National Cultural Center. Earlier there had been criticism that Dowling's named was omitted from the Board of Trustees.

Shakespeare

Stratford, Conn, season to open on June 12 with Romeo and Juliet featuring Inga Swenson, Richard Easton, Aline MacMahon, followed by All's Well that Ends Well July 2 and Merry Wives of Windsor July 29.

(continued Page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Sweet Bird of Youth-Beck 3/10 7 pros- 6 raves with only Post in milder tone-filed on Tennessee Williams' new play directed by Elia Kazan, featuring Geraldine Page, Paul Newman, Sidney Blackmer, produced by Cheryl Crawford. Atkinson, Times, cheered vivid play, brilliantly acted with the spontaniety of an improvisation, one of author's finest plays. Kerr, Herald Tribune, enjoyed the enormously exciting blockbuster, Page's brilliant performance in a genuinely distinguished cast. He did note that second act curtains mechanics almost cut the throat of an otherwise honest play. Chapman, News, also found play fascinating with Page presenting the most remarkable dramatic caricature of the season. Coleman, Mirror, marked it hypnotic theatre, exciting production. McClain, Journal American, believes play is Williams' best and perhaps best play of current season, bold and brillant theatre. Aston, World Telegram Sun, agreed, adding laurels to set designer Jo Mielziner. Slightly milder pro vote filed by Watts, Post, noted first that critic found play brillantly staged and acted and written with enormous dramatic drive and over-welming force. But critic felt third act was a slight let-down, several characters lacked complete fulfillment by play's end and some themes were hinted at, but not developed. The sum is still a fascinating drama, Watts, concluded. Journal American audience poll voted 3 pro, 0 con. 14 curtain calls were recorded on opening night.

A Raisin in the Sun- Barrymore 3/11. 7 pros- most raves with only a few slight reservations- filed on new play by Lorraine Hansberry with Sidney Poitier and Claudia McNeil, presented by Philip Rose and David J. Cogan, staged by Lloyd Richards. Play with almost all negro cast is first Broadway attempt of author, director and producers. Atkinson, Times, enjoyed honesty of writing and stage work by admirable cast giving bold and strong performance, though he did not occasional crudities in the craftsmanship. Kerr, Herald Tribune, applauded impressive first play, beautifully acted and staged, though he reported second act was at too unrelenting a pitch. Chapman, News, and Coleman, Mirror, both raved over beautiful, moving play, wonderfully acted. Watts, Post, felt play perhaps was more reflective than tensely dramatic, but otherwise cheered moving, impressive drama, excellently acted. McClain, Journal American, and Aston, World Telegram & Sun, both advised patrons to bring handkerchiefs to emotionally moving event. Former thought McNeil's portrayal one of the great demonstrations seen hereabouts. Journal American audience poll voted 6 pro, 0 con. Author Hansberry was pulled from the audience opening night by Poitier to accept applause of audience.

Juno- Winter Garden- 3/9. 6 con- and 1 pro-World Tele gram & sun- filed on new musical version of O'Casey's "Juno and the Paycock" with Shirley Booth, Mevlyn Douglas, music and lyrics by Marc Blitzstein, book by Joseph Stein, directed by Jose Ferrer, dances byAgnes de Mille. Sole pro voter Aston, WTS, praised brillant dancing, hearty singing, fine costumes of Irene Sharaff and massive turntable sets of Oliver Smith, plus Booth's genius and entire company. Majority though found only dancing worthwhile, with adaptation lacking both power and comedy of original play. Atkinson, Times, thought serious scens okay, but comedy scenes poor. Kerr, Herald Tribune, listed dance items with Tommy Rall as only high-light of show. Chapman, News, believed busy book overcame superb acting, dancing, singing. Watts, Post, thought only Jack MacGowran had proper amount of O'Casey spirit in his comedy. McClain, Journal American, panned show as an expensive and pretentious mistake. Journal American audience poll voted 6 pro, 1 con.

Lute Song- City Center 3/12-3/22. 4 pro-Times, Herald Tribune, Mirror, World Telegram & Sun- and 3 con- News, Journal American, Post- filed on NYC Light Opera Company revival of 1946 musical by Sidney Howard and Will Irwin, with music by Raymond Scott, lyrics by Bernard Hanighen. Original costumes and scenery by Robert Edmond Jones were used in current limited run production staged by John Paul with Dolly Haas, Shai-K-Ophir, Clarence Derwent. Affirmative side for most part voted for impressive scenery as much as for excellent cast and staging. Negative side for most part didn't like original production and/or noted that huge scenery did not readily fit into City Center.

NEWS SUMMARY CONTINUED

College Theatre

Enemy of People Off Broadway producers to set up a national company to tour colleges... Irish Players' Playboy of Western World presented at University of Chicago ... Norman Bel Geddes library and files given to University of Texas... Barnard College summer drama program to combine study with a full season of stock, directed by Mildred Dunnock... Experimental Theatre of Vassar College presented John Milton's The Masque of Comus... Entries in 1959 Samuel French National Collegiate Playwriting Contest due May 1, 25 W 45, NYC... Merry Wives of Windsor presented at 10th annual Shakespeare Festival of Hofstra College... Aldyth Morris' The Secret Concubine was presented at Catawba College, Salisbury, NC.

Church Theatre

Chester Miracle Play Noah's Flood set to music by Benjamin Britten presented at Union Theological Seminary with children's choir and orchestra from Cathedral of St. John the Divine... Protestant Council of NY recommended The Rivalry and J.B. as fit plays to see during Lent.

Legal Dept

Actors Equity to seek an increase in hospitalization-medical benefits plus term life insurance while they are in effect at next League of NY Theatres contract. Presently employers pay 1.3% of performers' payroll toward hospitalization, Equity wants to raise it to 2.68%... Actors Equity has banned quick transfers of Broadway or road shows to Off Broadway status. A reopening will not be allowed for 6 months after the Broadway production.

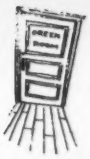
THEATRE BOOK COMMENTS

"The Seesaw Log" by William Gibson (Knopf $3.95) is a more important addition to the theatrical library than the play Two for The Seesaw itself, rates Clurman, Times. Volume is a preface to printed edition of play describing in detail the playwright's selling, casting, rehearsing and trying out experiences. It offers an almost uniquely honest, as well as informative, statement of what it means to have a play produced on Broadway at the present time

"The Contemporary French Theatre" by Joseph Chiari (Macmillan $6.50) is a scholarly work, more for the library than the shelf of popular stage works, marks Variety mugg... "Stage Scenery and Lighting" by Samuel Selden and Hunton Sellman (Appelton-Century Crofts $7.50) third revised edition remains virtually indispensable to stagers, new and experienced, approves trade-paper reviewer.

THEATRE RECORD COMMENTS

Redhead original cast album (RCA-monaural $4.98 - stereo $5.98) comes out a tuneful show, with songs that are peppy and catchy with Gwen Verdon's infectious enthusiasm coming right through the record, cheers Kupferberg, Herald Tribune... Whoop-Up original cast album (MGM $4.98) makes the score of the recent musical flop seem hard ly more banal than those of a good many more successful shows.



GREEN ROOM DEPARTMENT

DISTURBING TREND... The World of Suzie Wong and all its ilk represent a disturbing trend in current theatre, states Crosby, Herald Tribune. The mixture of sex and the exotic East is powerful box office and like opium it's habit forming and like opium it ought to be against the law. All the attraction lies outside, in the promotion, in the skillful following of a trend, in the exploitation of sex and like a carnival sideshow, there isn't much inside, --but by then they've got your money. It is a rotten play, not even very good theatre, not very well acted, gaudily directed and deeply unsatisfying. TV critic hates to see the theatre doing this sort of thing, which David Merrick does all the time, he thinks it's very short sighted and could deeply hurt the theatre on a long-term basis. It could send the playgoer out of the theatre so thoroughly disappointed that he might not come back ever.

COLUMN TIPS... Night Circus investors are demanding a look at the books which might set off a chain reaction, hears Farrell, World Telegram & Sun... Broadway may see a revival next season of Rodgers & Hart's I Married an Angel, reports Kilgallen, Journal American... Alexis Smith is choice of Jayne Meadows to replace her in Gazebo, notes Wilson, Post.

NEW 'FAIR LADY'... Pamela Charles, new leading lady of My Fair Lady, is an absolute doll, fresh and pretty and sweet, rates Chapman, News... With a little bit 'o luck, show now starting its fourth year on Broadway could be the all time hit of musicals, applauds World Telegram & Sun editorial.

RELIGION & 'MAJORITY'... Majority of One is more shocking to a theatre-goer with religious beliefs than any drama dealing boldly with sex and violence, comments Kilgallen, Journal American. It promotes the theory that any orthodox religion, if put to the test, can be relegated to the category of a charming custom. The surprising thing is that no Orthodox rabbi or Buddist priest has spoken out against it... Watts, Post, notes that nothing is going to surprise him in a Broadway column again, after reading that Majority of One is atheist propaganda.

DRAMA MAIL BOX... After viewing magnificent performance of Ford Rainey, under-study for Pat Hingle, J. B., Times reader wonders how many more of our talented actors have such great capacities they never had the opportunity to reveal?

SECOND GUESSES... Royal Gambit is the sort of play that gives distinction to the modern stage, praises Atkinson, Times Everything essential to a stimulating evening is present-a well written script, a perceptive director, a professional cast. Though critic believes author Herman Gressieker forces his parallels too categorically... Kerr, Herald Tribune, adds that a man who can write a philosophical play with a cast composed almost entirely of women is a genius.

INTERVIEW HI-LITES... O'Casey was satisfied with how Juno turned his play into a musical, and if he was satisified Jack MacGowran, who portrays Joxer in the musical, don't see why the critics weren't equally satisfied, he told Slocum, Mirror. O'Casey has survived stupid critics before, and he will again... Her only regret is that the reviews of Raisin in the Sun spent more time describing the play than evaluating or interpreting it, Lorraine Hansberry, 28 year old author, told Herridge, Post. She described her play to Cleaves, WTS, as a play about people who can get pretty messed up, and who can also be pretty nice. Writer thinks human race is obviously worth saving, ridiculous as it can be.

KAZAN IN NEWS... Soft-spoken, but fast talking, Elia Kazan, director of Sweet Bird of Youth and J. B., delivers his ideas with the rapidity of a tightly wound machine, Times Man in News feature describes. Small, agile, cat-footed, he pounces on theories and questions, explores, calculates and weighs the essentials of theatricalism like a gifted boy playing with a chemistry set. He occassionally burns his fingers, but much more often he hits on a formula that is both original and brilliant.

Sweet Bird of Youth is breath-taking theatre from start to finish. Williams' script is forceful and dramatic without being clinical. The brillant, ingenious acting portrayals and the inventive direction combine to produce the season's most exciting event. Geraldine Page, minus her usually annoying sing-song voice and mannerisms to match, comes nearer to stealing a play from Williams than any actress has a right to do. In a season of diverse church plays and underwritten, half-written dramas, it is a pleasure to participate in a full evening of exciting theatre.

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A Raisin in the Sun is a moving first play by a talented Negro woman that deserves and takes full advantage of its Broadway production. The trio of female leads and the director make the feminine aspects of the play warm, loveable, but still not too soapy to be unrealistic. The leading male role as portrayed by Sidney Poitier is less ably presented. The author gives slight background that might convince an audience that her leading character would grow up by the final curtain, while Poitier 's nervous onstage habits are more annoying than art.

* *

Juno is a lifeless musical except during its dance sequences which capture the inherent power and fun of the O'Casey classic. By any standards, with or without O'Casey as a guide, the book and lyrics are dull. The music seems more symphonic than singable, and the cast's valient efforts are wasted.

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The Golem is an uneven production of an exciting and scary Yiddish folk tale that ranks as one of the best plays of the lavish Off Broadway season. Theo Goetz, Ronald Weyand and John Frid in the three leading roles give handsome performances and treat the classic story with the respect due it. But many of the players in the small roles ruin the mood by antics seen often in kindergarden, but seldom onstage. The economics of Off Broadway production are to blame, but a firmer hand by the co directors might help. The three sided arena stage up two flights is a handsome addition to the Off Broadway circuit.

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A 7 30 PM curtain, aimed directly at the suburban family, should be a profitable innovation for the NY theatre. The idea of starting performances early on Monday, Tuesday, Wednesday should also appeal to Off Broadway producers, whose productions have the added lure of lower box-office prices for the suburbanite. Out-of-town visitors, without housekeeping and baby sitting problems, also should appreciate an early curtain during the week. If approved by their respective trade organizations now and instituted in the fall, the effects of advertising the new dates alone should be sufficient to overcome the lack of overall promotion of the theatre industry.

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Fear is one possible solution to the annoying rudeness of a minority of playgoers who continually talk during the proceedings and then insist on climbing over the knees of their neighbors rushing toward the exit while the more appreciative members of the audience are applauding the actors. We defy anyone to talk or to not applaud as imposing a figure as Ronald Weyand, the near 7 foot title character in The Golem, with ax in hand. A few 7 foot bouncers, ax in hand, might not only silence rude patrons but might also perform the miracle of quieting noisy ushers and fruit juice salesmen.

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History's longest war between theatre workers and critics had two interesting minor skirmishes this week. An Irish actor, making his debut in Juno, called the critics "stupid" for not liking the script which O'Casey himself had approved. The author of a new play expressed mild regret, in the face of many rave notices, that the reviewers had not spent more time evaluating her play instead of just describing it. Many an established author would settle for just the kind of notices Raisin in the Sun drew, affirmative, encouraging, praising, and sliding gracefully over some minor reservations.

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March 16, 1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC- EL 5-6894

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This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers, PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B" -Business--figures refer to percentage ; of gross sales last week. %% B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B- Cap $68--$68 $64- means that the past week the show was a sell-out at $68,000 gross, the previous week the gross was $64,000, etc.

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DISENCHANTED Coronet $6.90 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con- H Trib, Mir, 4 raves 50% B- Cap $36--$19 $23 $19 $19 $20 $25
FLOWER DRUM SONG St James $8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $62--$62 $62 $62 $62 $62 $62
GAZEBO Lyceum $6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, J. Am, News 60% B- Cap $31--$18 $24 $21 $20 $21 $19
JAMAICA Imperial $8.05 10/31/57	255 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 70% B- Cap $54--$37 $44 $38 $41 $40 $43
J.B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 raves for play & players 55% B- Cap $45--$26 $33 $33 $36 $40 $45
JUNO Winter Garden $8.05 3/9/59	1634 Bway CI 5-4878	10% C- 1 Pro- WTS Cap $64
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap $42-$43 $43 $43 $42 $42 $41
LOOK AFTER LULU Miller $6.90 3/3/59	124 W 43 BR 9-3970	30% C- 2 Pro- J. Am, WTS Most ok Grimes 65% B- Cap $31--$24
LOOK HOMEWARD 54th St $6.90 11/28/57	152 W 54 JU 6-3787	100% C- 7 raves play, News leads-2 p, 1 c 40% B- Cap $41--$15 $18
MAKE MILLION Playhouse $6.90 10/24/58	137 W 48 CI 5-6060	60% C- 4 pro-H. Trib, Mir, J. Am, WTS 40% B- Cap $36--$14 $16 $16 $19 $21 $23
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves for stars 100% B- Cap $54--$54 $54 $54
MARRIAGE GO ROUND Plymouth $6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro-Times, News, WTS 100% B- Cap$42--$43 $43 $43 $43 $42 $42
MUSIC MAN Majestic $8.05 12/19/57	245 W 45 CI 6-0730	100% C- 6 pro raves show-H. Trib milder 100% B-Cap$70--$70 $71 $40 $71 $71 $70
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News-okay P. Charles 100% B- Cap $69--$70 $70 $70 $70 $70 $69
ONCE MORE FEELING National $6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 45% B- Cap $44--$21 $28 $25 $26 $28 $30
PLEASURE COMPANY Longacre $6.90 10/22/58	220 W 48 CI 6-5639	90% C- 1 Con- Post 90% B- Cap $37--$32 $36 $34 $35 $37 $36
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations Cap $41
RASHOMON Music Box $7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con- H Trib, News- 4 raves 90% B- Cap $38--$32 $34 $33 $32 $38
REDHEAD 46th St $8.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con-Times-6 raves Gwen V. 100% B- Cap $62--$62 $62 $62 $62 $62
RIVALRY Bijou $6.90 2/8/59	225 W 45 JU 6-5442	80% C- 2 Con- Trib, WTS 55% B- Cap $22--$13 $16 $13 $12
SUNRISE CAMPOBELLO Cort $6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap $38--$25 $29 $26 $30 $33 $#32
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C-7 pro-6 raves-post milder Cap $48
TALL STORY Belasco $6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post-most mild tone 50 % B- Cap $38--$18 $22 $22 $21 $24 $24
TOUCH POET Hayes $7.50 12/2/58	210 W 46 CI 6-6380	100% C- 4 raves play & players 60% B- Cap $43--$24 $28 $28 $28 $31 $35
TWO SEE SAW Booth $6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con-WTS-5 raves cast & script 65% B- Cap $31--$22 $26 $22 $23 $26 $28
WEST SIDE STORY Broadway $8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pros for dances, musical, etc 70% B- Cap $76-- $43
WORLD S. WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J. Am, WTS, Post 85% B- Ca p $47--$41 $44 $41 42 $46

OFF BROADWAY

BOY FRIEND Cherry Lane $4.60 1/26/58	31 Comm CH 2-4468	5 Pro- Times, Trib, J. Am WTS, Post
CLEARING WOODS Sher Sq $4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro-Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martinque $4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am
GOLEM St Marks $4.15 2/25/59	133-2nd Av GR 3-5222	3 Pro- Trib, J. Am, Mir 4 Con- Times, News, Post, WTS
HAMLET S. GREEN Cricket $4.60 11/14/58	162-2nd Av OR 4-3960	1 Pro- News (rave 6 Con-
HELOISE Gate $3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- Mirror, News
LA MADRE Blackfriars $3 2/11/59	320 W 57 CI 7-0236	4 Pro-Times, Mir, J. Am, WTS
MANY LOVES Living $3.45 1/13/59	530- 6th Av CH 3-4569	1 Pro- Times 2 Con- Trib, Post
ROYAL GAMBIT Sullivan $3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro-Times, Trib, News, J. Am 2 Con- Post, WTS
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TIS PITY WHORE Players $3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times. Trib, Post 2 Con- J. Am, WTS
TRIP TO BOUNTIFUL T. East $3.60 2/21/59	211 E 60 TE 2-9220	4 Pro-Times, News, Mir, Post 3 Con- Trib, J. Am, WTS
WIDOWERS HOUSES Downtown $3.60 3/2/59	85 E 4 GR 3-4412	4 Pro-Times, Mir, Post, WTS 2 Con- Trib, J. Am
OFF BWAY TICKET OFFICE	162-2nd Av OR 7-1010	Ticket reservations accepted for League of Off Broadway Theatre shows

LONDON CALENDAR

Mar 18- The Magistrate-Old Vic
Apr 6- Ghosts- Princes
Apr 7- Othello- Stratford-upon-Avon

THEATRE CALENDAR

Masquerade- Golden 3/16
Geranium Hat- Orpheum 3/17
Olel- Greenwich Mews- 3/18
First Impressions- Alvin 3/19
Our Town- Circle 3/23
A Desert Incident- Golden 3/24
Man With Golden Arm- 3/26
Whore of Parma- Players 3/31
Oedipus- Davenport 3/?

Goodwill Ambassador- 4/1
Waltz of Toreadors- Jan Hus 4/6
Come Play With Me- York 4/7
Kataki-Ambassador 4/9
Ping Pong- 7 Arts 4/9
Well of Saints- Gate 4/9
Season of Choice- Bar Plaz 4/13
Smokeweaver's Daughter-4th St 4/14
Triple Bill- Playhouse 4/15
Single Man at Party-Theatre Marquee 4/16
Destry Rides Again- Imperial 4/23
A Boy Growing Up- 4/27
Father- Living Theatre 4/?

Once Upon a Mattress- Phoenix 5/12
Gypsy- Broadway 5/14

Romeo & Juliet-Stratford, Conn 6/12
Secret Concubine-Renata 6/?
All's Well-Stratford, Conn 7/2
Merry Wives- Stratford, Conn 7/29

Viva Villa- 10/7
At Drop of Hat- Golden 10/8
Gang's All Here- 10/8
Warm Peninsula- 10/22
Ah Wilderness- Shubert 10/?

Dybuk from Woodhaven- 11/5

TV THEATRE PROGRAMS

Mar 23-NBC- Green Pastures on Hall of Fame with William Warfield
Mar 26-CBS- Human Comedy on Show of Month
Mar 29-NBC-Mary Martin on 2- one woman show-matinee for kids
Apr 5- NBC- Story of Sunrise at Campobello on Kaleidescope
Apr 12-CBS - Caesar & Cleopatra-on GE Theatre- Act I with Maurice Evans
Apr 23- CBS- Browning Version on Show of Month
Apr 28- NBC- Ah Wilderness on Hall of Fame

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE---now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments, etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--contained in the past week's 2100 pages of 7 NYC daily newspapers...PLUS Fact chart of critical & business reaction. Up to-date theatre calendar...Free Research & Late Review Data--via mail, phone or in person...Summer issues cover strawhat scene and previews of winter-spring plans.

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